

POTOMAC VALLEY
IRISH WOLFHOUND
Club



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From the President:

Dear Friends: We are starting to plan our 2022 Specialty! To make it as successful as we can, we are asking you for input!

Do you want the traditional format? (1 specialty over 2 days)? (1)

Do you want TWO Back to Back Specialties, as we did in 2021? (2)

Do you want ONE, single day (Sunday) Specialty? (3)

DO you want special activities, Saturday? (For example, coursing/racing, Obedience, Rally, CGC testing, etc.)

Do you want a restaurant dinner (perhaps with judge's talk) one night?

If yes, which night? (Saturday, Sunday, Monday)

Thank you! We look forward to seeing you April 2-4, 2022!

Please email Jodie@jewelerfamily.com w/ responses



I hope you and your hounds are having a good summer!

I'm asking for HELP! (to chair any committee/event, you must be an active member- if you are interested in moving up- please let me know!)

I (desperately) need someone to take over the Fun Day. Most of you have attended, so you know what it is. The cool thing? If you take over, you can make it what YOU want! The only requirement is that it be educational. It is a little bit of work before the event- finding a judge, (f that's the format you choose!) coordinating with the food/hospitality committee, ordering ribbons, finding awards - basic organizing stuff. The day OF is a lot of work- but a LOT (A LOT!) of fun! I will help, men-

tor, guide, co-chair, etc... but I've been in charge for a long time (over 10 years!) and I need a break!

We have changed the Boutique Committee to the Fund Raising Committee! This better encompasses the year-round efforts of the committee, thanks to Susan Montgomery's incentive to create and sell T shirts. The Committee will run the boutique at the show (Next year, April 2-4)- this involves buying merchandise, setting it up in the nice warm, dry building, and selling items. We need MULTIPLE people for this!!! If you like to shop, like meeting people, but don't want to be in the cold/wet, this is the job for you! the more people, the less time you need to be IN the boutique. You can still show your dog, if you want. The Boutique has, in past, funded the entire show... so it is a critical aspect of our event. They also sell items at our Fun day, and often at fairs/festivals we attend. Susan wants to "retire," but she will remain on the committee to help, so don't feel you'll be dumped in the deep end without a floatie!

Lastly (for help)- I am implementing a "clean up crew." This will be a dedicated group of people who show up at the end of the show (Monday afternoon, most likely) to pack up, load up, and take/follow to the storage unit (in Baltimore, near Security Square) to unload. This will alleviate the huge burden that those of us who are there ALL weekend shoulder, when we are most exhausted. It may be as early as mid afternoon, or it may be after work, around 5. It would be a few hours of heavy lifting for a few of you, but would mean the WORLD to the rest of us! If you have older teens who need service hours, or You can only spare a short while to help, THIS is your opportunity! If you have a church group, or other civic group that can lend a hand, We'll reciprocate with free catalog advertising, and undying gratitude!

I was saddened that so many of you couldn't be "at" our June meeting... really, we don't ask much... in exchange for your dues, you get our (admittedly irregularly posted) newsletter, a say in what our club does, free advice, help, support, play-groups, recommendations, etc. What do we ask in return?

Participation. Get on zoom (if you don't know how or don't have the technology, We can help!)... all of our meetings have been, and will be- even when we go to real meetings- on Zoom. I *get* that many people are on vacation, now that we're able to- but I'm asking for ONE HOUR... We used to have a membership requirement of 6 meetings a year... so please attend one or two! Our next one will also be a zoom meeting, in August.

ok- off my soapbox! Thanks for reading so far!

Stay well and cool

Jodie

NEWS!

Members Aaron and Amy Foster, and Charles and Faith Reed, have new puppies! Their pups, Willow Foster and Hooligan Reed are littermates.

AND, Faith is expecting her own little addition in October!
Amber Hennessy adopted a young mix puppy, Moondog!

Quigley Jeweler earned his Trick Dog Novice title!

Susan and Bill Montgomery adopted a rehome pup, Riley. Riley is litter brother to Michael Hecht's Noble!

Linda King welcomed a litter of pups just before our show.

Christina Buckner's Mozart was Best of Breed at Howard County recently. Katherine Black's girl was Best of Opposite, while Alan Coffel's MorDu was Winner's dog, and Susan Montgomery's Sheridan was Reserve Winner's Dog! And Michael Hecht's puppy Noble won his class both days!

Treasurer Ce Hoffman had surgery in Early June. We wish her a fast and complete recovery!

The Wolfhound world lost an avid supporter when Betty Murphy (Carrokeel IWs) died, June 25, 2021. Betty judged PVIWC's show in 2014, and I had the pleasure of chauffeuring her. She was delightful, kind, immensely knowledgeable, and extremely funny. Her funeral mass will be June 30, and will be available online (rip.ie/death-notice/Elizabeth-c-murphy-Newcastle-Dublin/462312/)

Besides being a long time preservation breeder and judge, Betty ran the Irish Wolfhound Archives (www.irishwolfhoundarchives.ie), an incredible source of photos and information on our breed.



Fun Day News!

September 19, in Frederick, at the home of the Rebas!

This year will be all about FUN!! Fun classes only, including longest tail, biggest feet, lure aptitude, dog-owner look alike, etc.!
AND AKC Canine Good citizen testing!

Sign up information for testing will be available soon.
Everyone and their dog is WELCOME!

Please contact Judith Chantelois
(judithchantelois1@hotmail.com) to sign up for the potluck grill
out!

If you'd like to help, please email me! (Jodie@jewelerfamily.com)

For information on the CGC test, see: <https://www.akc.org/products-services/training-programs/canine-good-citizen/>

It's a basic test of manners for all dogs, including a short sit and down stay, a short recall, walking politely, meeting strangers, and more. The test is 10 parts, pass or "needs training."

(If your dog- any breed- is not yet AKC registered, go here: <https://www.akc.org/register/information/>) Your dog does not need to be registered w/ AKC to take the test, but you can earn a title, if it IS registered. You can also then compete in other AKC venues, like Rally, lure coursing, and FASTCAT!

We'll be doing a raffle, too!

All fun classes will be \$5. The CGC will be \$5 for the club, plus the AKC fee- \$20 for a certificate only, \$30 (I think;-p) to get registered as a title. Please bring cash or checks for all fees!

I need a rough head count of CGC entries, to order equipment, so please let me know no later than August 1. More info on Fun day & CGC will be coming, closer!

Contact me FMI!

(PS- remember, I am looking for someone to take over as chair!)

SUMMER!!!

Keep in mind that as heat rises, our giants are less able to cool themselves, than other "average" dogs. Dogs can only sweat through their foot pads, and by panting. Comparatively, and IWs feet are small based on their body size. So keep in mind it will take effort on your part to cool your dog!

1st, exercise when it's cooler– early morning or late evening.

2nd– avoid paved surfaces– even light concrete can get HOT, and burn a dogs' feet! Black pavement can get as hot as 140!

3rd– don't let your dog eat or drink BEFORE exercise. (At least 2 hours, 4 is better!) Eating (and drinking) AFTER exercise is FINE! Ice cubes in moderation after exercise, are fine, too.

4th– cooling coats, wet towels, etc., are great– but they can inhibit air flow around your dog, making them feel warmer!

Heat stroke– if your dog DOES overheat– get them to the vet ASAP! Do NOT put ice on them, but it is ok to run/pour COOL water over them.



Critique of Placements by judge Stephen LeVan

This adventure was the first time out of COVID prison for Karen and I – not just our first dog show but first time out for anything but groceries. Being vaccinated, we felt comfortable going but still wore our masks. The last dog show we were at was the Garden State show in 2019. The only drawback to this trip was not being able to chat with all our IW friends – got to follow the dog show protocol for judges. Thank you to the PVIWC members for inviting me. I appreciate your trust and a big thank you to Jodie Jeweler for helping wade through all our emails.

I hope exhibitors won't think I have been harsh in my comments. Even my magnificent Best of Breed and Best of Opposite Sex to Best of Breed are not perfect specimens. It is unfair to regale you with how wonderful your hound is and yet not place it at the top of its class. I feel you are better served to hear what strengths I found and the weakness I recognized.

Dog

#12 *Riversong Ode To Soul*. Attractive shape on this pup. He also has all four feet going the right direction which sometimes doesn't happen this young. Plenty of breadth across the body. A nice top line particularly for such a young hound. Moves well.

#14 *Noble Shenanigans of Avondale*. Another quality puppy but not quite the shape of the competition – a little flatter and a bit straighter. Not very sure of himself.

9-12 Dog

#118 *Coleraine's Zenith of Taliesin*. A big strong pup – all male with nice details of ears, pigment, bite and bone. His outline is correct with a good upper arm but can use some muscling up in the hind quarters.

#20 *Stormborn's Easier Said Than Done*. Good front structure with plenty of fill between the front legs. Moved well and has a very balanced structure but I wish there was more to him. Pushed the winner though.

#22 *Hops-N-Hounds Tig Glaurung*. This pup would look different to me every time he moved or simply adjusted his stance – he really wouldn't settle. Plenty to him and he has curves but the front turning out is a problem both standing and moving.

12-15 Dog

#26 *Hallowed Crazy Horse*. Wonderful fore chest, balanced by broad hind quarters with good width across the top of the thigh. His neck is too short particularly when coupled with his long well ribbed chest. On the move his front overpowers his rear, not the usual problem at this age.

15-18 Dog

#28 *Hearthound's Twix*. This young male is straight front and rear and did not want to be here. He is also lacking in substance for a male this age. He was much more at ease when moving around the ring with his handler and not near me.

Novice Dog

#36 *Lonnkyle Pinin for the Fjords*. Very comfortable, confident young male with everything in correct proportion. He moves correctly. He needs everything amplified 10% or so to be more of a stallion hound. Potential but not there as he is right now.

#38 *Hallowed Taboo*. A hound that is different once you get your hands on him. He has strong, thick bone and breadth in the right places. He squats, making what could be a nice top line and croup slope down and away. The squatting shifts his weight and causes his front pasterns to appear knuckled over. He has moderate coat on his body but way too much ruff around his neck – it makes his neck appear short which it is not; it is long enough and strong.

Amateur Owner Handler Dog

#40 *Mordu Cu Mor*. Dog and handler worked well together. He has sufficient size and strength but needs more power from his hindquarters. He has excellent front structure but not enough muscle mass in his second thighs. His structure and musculature limited the efficiency and effectiveness of his gait.

#42 *Hops-N-Hounds Stormageddon's Failinis*. There is plenty to this hound, and from the side he presents an attractive shape. He has an east/west front and is cow-hocked. Something is amiss in all his pastern joints. It is very apparent standing and hampers him significantly on the move.

Bred by Exhibitor Dog

#46 *R Noble Nasch*. Strength and balance – he can catch the wolf and he can dispatch it. The curves are in the right places and plenty of length and width without being overdone. He moves with power and grace which is so difficult to achieve. The details of rosed ears, ideal bite, dark pigment, sloped pasterns, arched muscular loins, withers set directly over the elbows, harsh coat, moderately large, round feet with arched toes – it is all there. He will just get better.

#44 *Gladstone's Can't Wait To Be King*. Another wonderful dog – look out wolves. A balanced dog with a proper shape but doesn't use the curves on the move, not having the fluid extension of the class's winner. He could be a bit wider from the tip of his nose to the end of his tail. A nar-

row lower jaw but his canines fit properly. More width at the top of the thigh would propel him around the ring with more power. He has a long strong neck with some arch.

#48 *Taliesin Blaze's Buachaill of Wideview*. Yet another fantastic dog in a fantastic class. This dog moves like a dream – it is effortless and shows great extension. I would like to have seen better return of upper arm and fill in the front structure. All three are exceptionally worthy hounds.

American Bred Dog

#56 *Brimstone Connemara Remedy*. A rangy young hound. Perfectly balanced though more curve in both the front and rear would better complete the picture – perhaps with time? Neck, back and legs are all long and strong. The dog uses its structure well and moves with power and ease around the ring.

#54 *Hallowed Helltopay*. A balanced happy dog who still gave his handler fits. I would like to see more air underneath the hound but this male is compact and carries good width throughout. He either needs more strength in his hind quarters or he needs to gait so he uses his thighs to his advantage.

#52 *Coleraine's Cathbhadh Incubator Jones*. A comfortable dog with balanced curves front and rear. The picture of this nice hound was compromised by a short neck. The scapula and humerus are all well placed with balanced length and the neck isn't disguising itself with extra hair; but the neck looks very out of place compared to the proper length of back and moderately sloped croup.

Open Dog

#66 *R Noble's Beyond the Horizon*. An impressive dog. Structurally this dog is tough to criticize - though it seems he would rather be on the sofa and not at a dog show. His flawless outline is generated by proper front structure including the elusive well set return of upper arm. He has a long, strong well arched neck, a broad rib cage going way back nearly to his thighs, strong thighs and second thighs, a top line that flows down that neck to a proper croup. And he is broad and strong as a wolf killer must be. He could be more focused when gaitting – he and his handler were dueling as to where they were going to go.

#60 *Pennybright Silas*. Strong and curvy, this dog was shown with his coat only halfway in; it was crisp and suits him well. I found tremendous quality in this male yet there were a few issues that troubled me. Hind quarters are superb – well muscled and the width across the thigh leads to strong second thighs. I would prefer a bit more arch over the loin but his back is strong and flexible which is what really counts. As his scapula slopes forward to the point of shoulder (intersection of scapula and humerus), the amount of layback may be too great placing the point of shoulder far up his front. His front legs must move wide to get around his strong muscular fore chest. His front pasterns are nearly vertical and too tight. He was very animated and showed in top condition.

#64 *Carrickaneena Oglivy Mochroi*. He is a big strong dog but he is missing the curves and the angles underneath those curves. A very pleasing top and under line with great depth of chest, but he did not have the breadth of body to go with that depth. The upper arm is particularly straight, just a few degrees off the vertical. This limits his reach and shortens his stride.

Winners Dog - #46

Reserve Winners Dog - #66

6-9 Bitch *the future looks bright*

#13 *O'Lugh's Martini*. This puppy has her act together. Top and under line, both spot on. Very balanced with power in both the front and rear and correct length and breadth. Nice head and a happy puppy expression. She moves well though she is very loose as you might expect with a pup.

#121 *Carnasserie R Noble Zenyatta*. Another beautiful bitch puppy who has all the right stuff though at this stage of development she stands with her butt up in the air. Muscles in the back and hind quarters can take time to develop.

#11 *Riversong Lit My Soul On Fire*. We really worked on getting this one to let me check her out. She has a beautiful shape and moves true with vigor and drive. She needs to learn that judges are nice kind folks who have soft hands.

9-12 Bitch

#15 *Shancarrick's Tempestuous Tailte*. Plenty of spirit in this one but in between the hi-jinks, I was able to get my hands on this wonderful young bitch. There is plenty to her and a nice return of upper arm balanced by a good bend at the stifle joint. Bite, coat and pigment all in good order. Needs more experience out and about.

#51 *Hops-N-Hounds Destroyer of Worlds*. A happy young bitch with good size and a beautiful neck. She has lost her curves both front and rear. Her movement is true, but being straight, particularly her hind quarters, robs her of extension and thrust.

Bitch

#21 *O'Lugh's Blackwater Tanguray*. Strong bitch with balance and great length. Her correct structure supports a top line that flows down the long strong neck, over the arched loins to a properly set croup. Where her ribs stop on the way back towards her thighs is at the limit of how long the loin section should be. She has a hunter's expression yet a feminine head.

#29 *Hallowed Doll Face*. A young bitch with correct breadth and lovely curves. She gave her handler fits. Balance was difficult to determine as she wanted to place herself and move differently than her handler wished. All that strength in the front structure could easily cause interference with the rear

legs when gaiting but the hind quarters kept up and she moved well.

#27 *Gemini's Big Girls Need Big Diamonds*. Long strong legs on this bitch. She has great depth of body. Her hind quarters need to muscle up as she stands and moves a little hocky and her upper arm could slant more underneath giving more front extension and getting the front legs out of the way of the rear. She needs more time to mature.

#25 *Gemini Diamonds R A Girls Best Friend*. It seemed to depend on which time I looked at this youngster – not just ears rosed or flat, a different shape every time for everything about her. Her return of upper arm and lovely top and under line were outstanding qualities. She needs to muscle up her hind quarters. She has correct rear angulation, and needs to strengthen as she often stands and moves somewhat cow-hocked. Just being sure of herself will help.

15-18 Bitch

#103 *Dreamcatcher's Bellona To Wolfhouse*. Eye catching young bitch. Good details except for ears. She was crouching when set up and looked her best on the move. She is long in the back and the section over her loin a bit too long – too much space between her last rib and her thighs. Good bone and muscle. Moves with purpose and efficiency.

#31 *Wolfhouse Galathea*. Strong girl with good bone and a correct structure. The details are good though her coat was in and out. She needs to adjust to the robust body she is developing when she is moving. It takes her a moment to get started and to stop.

#105 *Cranrna Beatha's Arwyn of Skywalker*. Less mature looking than the two preceding her in the class. Her legs are at a really long stage waiting for her body to catch up. Attractive head. A short upper arm throws the rest of the picture off: limited fore chest and a flatter top line. Her movement suffers from limited reach in the front.

#107 *Franjo Penchattan Ka Po Nui Lani*. Another bitch where maturity is holding her back. The side view of her gait is pleasing but her down and back shows crossing over and weaving. She is narrow. The narrow head and particularly narrow under-jaw cause bite problems. The narrow chest and hips make foot timing difficult.

Novice Bitch

#115 *Taliesin's Be'rin*. A big strong hound who looks ready for whatever is coming her way – children to lick or wolves to fight. Plenty of body, correct shape and correct details; details: those little things that may compromise the picture of a good hound. She is at her peak. I found the tremendous fore chest and thighs are solid wolfhound, not grooming technique. She does like to play a bit when going around the ring.

#41 *Hallowed Bitches Brew*. Impressive dark curvy bitch. I now know she is quite young and will have plenty of opportunity to gain confidence in the ring. She has tremendous curves in the front and rear without having too much of either. Her coat was doing the spring thing, but the other issues like ears, bite and tail were quite good. This is the one I really want to see back in a year.

#43 *Gladstone's Faerie Kiss On Broadway*. Lots of leg on the bitch with strong bones and muscles. She may have a bit more power in the hind quarters than the front. I would prefer to see a more gradual blending of neck to shoulder and a more arched loin. Could be a wider hound nose to tail including a wider lower jaw. She moves smoothly.

#35 *Shancarrick's Tenacious Teleri*. Another nice bitch in a strong class. Tall enough and long enough, there just was not as much substance to this bitch. A narrow bite also hurt her chances.

Bred By Exhibitor Bitch

#113 *Taliesin's Sa'ile*. I found the bitch's head very pleasing as was the rest of her. Her hind quarters are her fortune – large hard thighs and second thighs. Her top line flows over nicely arched loins. She could use more fill between those front legs and more angled return of upper arm.

#53 *New Girl In Town At R Noble*. An attractive dark bitch who is correct in shape but less of her than several others. Wonderful details and the pigment was very black if black can be “very.” Her expression is soft and warm. She enjoyed being in the show ring. Angulation and the resulting curves were there and she uses them well.

#49 *O'Lugh's Godiva of Aerie*. A tall upright bitch who needs a greater return of upper arm. She has most everything else nailed down.

#57 *Hallowed Witchcraft*. Dark bitch with front legs way, way back underneath her. Her scapula is too upright and does not balance with the upper arm just below it. Her body shape is beautiful with the top line descending over her shoulders and rising over the arched loins. She has strength and breadth which she used to propel her handler around the ring.

American Bred Bitch

#67 *Dun Myrica R Noble Nuala of Eagle*. Correct match of amount of leg and amount of body. She has good bone and a balance between front and rear structures. She projects a very comfortable and confident appearance. When she stops moving, she frequently sets herself up showing her good structure at work. Her details are meticulous and add to what is already a beautiful picture.

#117 *Taliesin's Brice*. A taller more upright bitch with nice details and a very sound gait. She could use more bend in the stifle joint and a touch more breadth across the body.

#109 *Carrickaneena Heart of the Banshee*. A moderate bitch who was somewhat square in shape needing more length of body. She was comfortable standing for examination and going around the ring.

Open Bitch

#111 *Taliesin's Druid Duinn Eostar*. A mature bitch in her prime. She moved well and had a pleasant shape.

Those details of ears, pigment, bite, feet, coat were all in good order. She moved around the ring in a comfortable manner.

#101 *R Noble Carnasserie Nevada*. A younger bitch, she has a striking appearance. She has balanced structure and was beaten in the class by another fine more mature bitch.

#71 *Furlongs Saskia*. An even more striking looking bitch. Shown in very hard muscular shape, her appearance from the side is different than that coming and going. She needs to have more breadth of body: at the shoulder, the spring of ribs and across the pelvis. Dark pigment and almost greyhound-like rosed ears complement her look.

#81 *R Noble Nainsi*. A shapely black bitch with good proportions and substance. Again, a very nice bitch with good details but something was amiss with front movement today.

Winners Bitch - #115

Reserve Winners Bitch - #67

Veteran Bitch

#83 *Inishkeens Caiomhe*. Exceptionally sound, shapely and in wonderful condition for a veteran. She is the real thing but you must get your hand on her because she was carrying plenty of coat – good coat at that. I found her scapula and humerus of the same length and set at the same angle putting her withers right over her elbows - super. Her well bent stifle is just that and she uses that curve to advantage when moving. My only wish is to have had more of her.

#87 *Crannna Beatha's Hawthorn Skywalker*. Not showing signs of age, what holds her back is balance. The details are good but more curve in the hind quarters would have changed her entire outline and given her more push when moving.

#85 *Laislinn Starkeeper Mistletoe*. Another youthful senior, she was in hard condition. She needs more power from the back legs – she has good musculature but that strength would be more effective with more bend of stifle. She also needs more breadth all the way along her body.

Brood Bitch

#67 *Dun Myrica R Noble Nuala of Eagle*. The Brood Bitch win photo will be something to cherish and to study. There is just so much quality here it oozes out of the image.

#57 *Hallowed Witchcraft*. A tough act to follow but the second place family did themselves proud. The dam's genetic influence on her get was obvious and positive.

Brace 1

#107 *Franjo Penchattan Ka Po Nui Lani*. Well matched and well handled.

#109 *Carrickaneena Heart of the Banshee*

Bred by Exhibitor Dog First, Winners Dog, Best of Winners, Best Bred By Exhibitor and **Best of Breed - #46, R Noble Nasch**.

Novice Bitch First, Winners Bitch and **Best of Opposite Sex - #115, Taliesin's Be'rin**.

Select Dog - #70, CH R Noble Carnasserie Nazar

Select Bitch – #89, CH Gladstone's Call Me Kelt

First Veterans Bitch, Best Veteran and Award of Merit - #83, Inishkeens Caiomhe

First 6-9 Bitch, Best Puppy - #13, O'Lugh's Martini

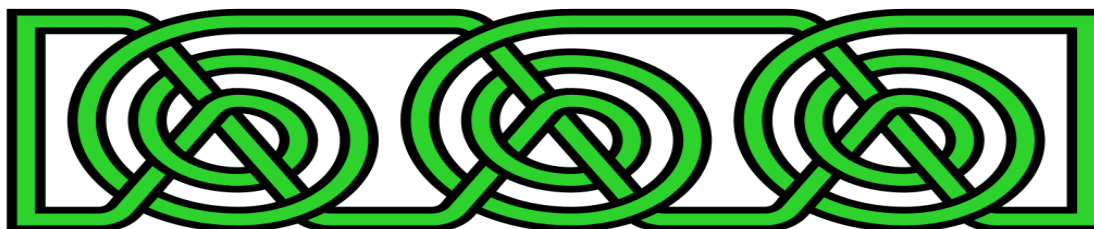
Irish Wolfhounds, and nearly everything about them, seem to be a contradiction in many ways. And from our standard "very muscular, strong though gracefully built." What else is strong, very muscular and yet gracefully built: ballet dancers and NFL running backs come to mind. That combination of strength and grace is required to catch and take down a wolf. My Best of Breed choice exemplifies those qualities. After the judging, I was informed that I had met my BOS choice before with a very different result. It all makes sense now – a fantastic bitch hiding away in the Novice class. I discover she has always been a pistol and part of the revolt I watched as I judged the 2018 Northstar specialty – a 6-9 bitch class that was huge and all totally out of control. I picked four that would actually stand up and put them in what I felt was the proper order. My BOS today went without a ribbon that day. It seems she has been a handful to show and is just now getting her act together. What I saw was a bitch of tremendous quality and a great deal of energy.

Overall comments: There was abundant quality. I thank you exhibitors for bringing your wonderful hounds to me. I am hardly a stranger to the Potomac Valley club and we have enjoyed many of your shows. If our plans for a move are not derailed, we can become more involved with the club soon. While there were some beautiful mature champions here, what thrilled me were the class hounds – obvious with my BOB/ BOW and BOS coming from the classes but also with the depth of the classes and the promising puppies. The new FIWC standard for our breed comes down hard on bites. You need to pay attention because the bite problem exists here, too – lower canines poking into the upper jaw. I saw far too many. Breeders, fix it. Please do not use the new fad calling for moderation to become an excuse for hounds with straight front

and rear structure. There are just a few items in our standard identified as moderate or alluded to in that direction: "skulls not too broad," "muzzles only moderately pointed," "tails being of moderate thickness," "feet moderately large." The chest is stuck with contradictions from "Breast wide" to "not too narrow or too broad." The standard never asks for a narrow hound and I did see a few of those here. The standard states "stifles nicely bent;" a straight stifle joint is a fault. Conversely, an over-bent stifle joint is also a fault. But, do not be confused; the straight stifled hound is not moderate.

You must do a little digging to understand what the standard calls for with upper arms (humerus bone). I hear and read about IWs with the fault of short upper arms. I recall only one such hound at this specialty. Instead, I see too many hounds with nearly vertical upper arms. Instead of angling down and back to the rear of the hound, which puts the elbows directly underneath the withers, the upper arm extends straight up & down. That places the rest of the front leg too far forward limiting the hound's ability to reach efficiently and making the neck appear short. The standard's "elbows well set under" is telling us where the upper arm fits into the equation. Over the years, I have seen an improvement in upper arms at the PVIWC specialties. Keep it up.

Thank you again for this opportunity to view and touch your excellent hounds. You are all my friends and I hope there was no concern about my impartiality. I know virtually all of you. When I judge, I get lost in the hounds and don't really recall what was at the other end of the leash. I plan for Karen and I and the Lis-more crew to be back in our more familiar role as exhibitors in the future. Many thanks.



vertical thrust of power but instead a fluid, forward momentum gait. An upward movement is operational but lacks sufficient progress and is not just wasteful; it is antithetical for this Gazehound. Instead of initially viewing profiles, some spectators and exhibitors may have wondered what I was looking for when I initially went up and down the line. I stood in front of each hound, studying the

forequarters to see how they stood over themselves, and ended by walking behind to view their hindquarters. Simply, one can tell a lot about the construction of the hound by viewing the forehead in this manner. I refer to these areas as Fill & Station. Head on, one can observe the breadth of chest having good Fill and developed prosternum and the depth of brisket. Or, in contrast, a hound who possesses a hollow, shallow, or poorly developed chest. The prosternum is the top of the sternum that ties the ribcage together. On a good front assembly, the prosternum aids in the maximum arc of the shoulder blades. Fill is the quantity of muscling or lack thereof around the sternum between the forelegs. The lack of a well-developed prosternum is typically seen in upright or steep shoulder angulation. The Station is the depth of chest with a well-sprung ribcage reaching the elbows.

When I stood behind the hound, I was looking forward to the head. Why? Ideally, the shape of the IW body from the forequarters extending back to the waist is an ellipse. The overall development of ribs must be well-sprung but not barrel-shaped, and the ribcage reaching well back on the body. The waist or loin area should be wide and well-muscled, with great breadth across the hips. I saw many IWs who did not have an elliptical shape but instead were elongated. In other words, their body shape from the withers, ribcage to their loin was oblong, pill-shaped. They lacked spring of rib and were slab-sided. The length of the ribcage is vital in the Gazehounds and will vary within these breeds. The IW should have a ratio of 2:1, meaning the hound should be well-ribbed back, accounting for two (2) parts ribcage and 1 part loin. In contrast, the Greyhound ratio is typically 3:1, three parts ribcage and one part loin. The difference is that the Greyhound is a sprinter, a racing hunting hound. The IW is an endurance hunting hound who requires both power and swiftness (but not a sprinter). As Graham wrote, "Strength, stature, and fleetness were the points most carefully cultivated—at any rate, as regards to those breeds used in the capture of large and fierce game."

The one part loin is not short. It has length and united with its arch is a speed adaptation. It is of the utmost importance in the Greyhound-like breeds. It permits flexion and allows the IW's trunk to fold

with the hind legs gathering up under the body during the double suspension gallop. A short body, short-coupled
2021 POTOMAC VALLEY SPECIALTY

JUDGES CRITIQUE
BY LISA DUBÉ FORMAN

To the Potomac Club and all the exhibitors, I want to express my gratitude for the rare opportunity to

examine so many lovely Wolfhounds. I cherish judging these events and frequently reminisce about them. Though I greeted novices in the ring, I again wish to extend a hearty welcome to all our breed's newcomers. However, I strongly suggest that you obtain training on properly presenting a show dog and

correctly gaing the hound! Please seek out an experienced IW Owner/Handler or contact a local all-breed club about Show Handling Classes.

For veterans and novices alike, my following appraisal expounds on the hound's virtues and shortcomings. It provides the knowledgeable reader with an understanding of my priorities and will explain my reasoning to the newcomer. Frequently, we all find ourselves having to compromise and negotiate on our priorities. This takes place within seconds to minutes, so if you saw me deliberating, I was weighing these Sighthound priorities.

As many of you know or will read, I seek shape, balance, and emphasize well-angled forequarters. A correct forehand is becoming scarce in Sighthounds. Oblique shoulders with an equally inclined upper arm (humerus) that sets the elbows well under the body are required. Both cannot be forsaken. Keep in mind that I am not speaking about more open shoulder angulation typical of our Sighthound breeds. Everyone should understand the fundamental principle that a dog cannot step beyond the angle joint of his shoulder.

Unfortunately, there is an increasing number of hounds with upright shoulders or forward-set forequarters, which usually results in the closely associated short, stuffy neck. Accompanying these upright shoulders are straight and/or short upper arms (Humerus), limiting the hound's locomotion. However, in rare instances, I saw a longer upper arm joined with a slightly more open angled shoulder layback which still has value. While gaing, the open angled scapula joint mechanism will lock in place sooner than a well-laid back blade, except the lengthy upper arm will provide the forward reach. In this case, the extended foot's large metacarpal footpad still hits the ground first, absorbing the shock of impact.

Movement, easy and active should not be subjective. Easy (achieving without great effort) and active (effective) is a defining component in the breed blueprint and itemized third in the List of Points in Order of Merit behind Typical and Great Size. It is essential that the hound maintain its shape on the move, a silhouette flowing nicely over an arched loin and down over the croup. During locomotion, the head lowers somewhat to achieve forward momentum, which aids the reach in the forequarters. The head of the IW is not to be carried erect like an Afghan Hound gaing around the ring. Also, we do not want a flat loin is the antithesis of this Sighthound.

On a few hounds, I observed shorter second thighs. This is unusual and not often seen, mainly as the trend has been for overly long, second thighs and Tibia's that extended the rears well behind the Seat Bones. A shorter second thigh creates a hitching or skipping motion that was easily detected while gaing.

I saw several hounds with beautiful, black gum pigmentation. Please do not lose this as I am pretty envious! Also, some hounds were very hesitant, overly excited, and challenging to examine. I sympathize completely! I know all too well that the pandemic has had a gradual, negative effect not just on the human population but on our hounds as well. The lack of socialization has exacted a toll on them too.

I will close by saying that it is regrettable that there were no class placement photos taken. Critiques are about a hound's virtues and faults and are beneficial for the Owner Handler, and Breeder. An exhibitor can visualize the commentary while reviewing the photo. They most certainly cannot do so while exhibiting the hound! So too can the Breeder observe the hound "on the day" or in a growth stage to understand what the Judge is conveying. Judges do not have the luxury of time to write lengthy summaries on each placement while judging, and this is why we need photos!

CLASSES:

6-9 PUPPY DOG:

First: #14 Noble Shenanigans of Avondale. Small in stature, dark grey brindle male with substance for a young age but not overdone. Pleasant head piece and eye with rosed ear, level planes and good length of muzzle. Balanced angulation. Shorter length of body but still ribbed back, with good width over loin, strong first and second thighs. Unfortunately both the Handler and the puppy are untrained. Though the puppy was willing and friendly, he did not even know how to stand for examination. This pup may stride out really well in the hands of an experienced Handler but glimpses of easy & active were only fleeting! Second: #12 Riversong Ode To Soul. I apologize but I cannot find my notes on this Lad.

9-12 PUPPY DOG:

First: #20 Stormborne's Easier Said Than Done. Tall, leggy Sighthound with proud carriage. Attractive head piece with long, level planes and rosed ears. He is a proud young Lad with curves from his backskull down over a strong, shapely neck that blends over the withers. He has very good fill of forechest and a longer upper arm that permits easy, free reach. Has a roachy topline (curvature of the backline over both the thoracic and lumbar regions) with a lengthy loin and longer, angled pelvis. However, he still retains good width of first & second thighs and has good length from hip to hock. Easy,

free & active in gait - used himself well.

Second: #118 Coleraine's Zenith of Taliesin. Strapping mature, handsome Lad with good curves from his backskull down his strong neck and backline. Attractive headpiece with fill and forechest. He has a shorter upper arm and is hitching in rear usually caused by a shorter length of second thigh.

Third: #22 Hops-N-Hounds Tis Glaurung. Another untrained youngster, nice expression, hindquarters are hocky.

12-15 PUPPY DOG:

First: #26 Hallowed Crazy Horse. Lovely headpiece with long planes. Smaller in stature, dark grey brindle with proud head carriage. Though he has a lovely crest of neck, his neck is short as he is more upright in the shoulder and needs greater length of upper arm to balance his powerful, well-developed hindquarters. He is overweight. Very difficult to handle and examine as he is not confident and unsure of his environment.

15-18 PUPPY DOG:

First: #32 Dreamcatcher's Wolfhouse Bluenote at Aerie. Unfortunately this Lad's photograph was not to his advantage and he appears very uncomfortable. Many hounds will stiffen and draw themselves up becoming taut and straight. Even so, he needs more layback of shoulder and his upper arm is short and straight, but he is balanced with a straighter rear. This equal distribution allows him to use himself on the move. He has a plainer head and expression.

Second: #28 Hearhound Twix. Very brief notes explaining that he was very difficult to examine. He had an upright shoulder with a short upper arm. Also over-groomed for a hound who is to be rough-coated.

NOVICE DOG:

First: #36 Lonnykyle Pinin For The Fjords. Smaller in stature, this male had substance, a very good shoulder and was well-muscled and proportioned. Strong neck with good blend into withers. Good forechest and fill and is ribbed back. His topline is slightly roachy with his rise beginning over the thoracic and lumbar regions and as a result lacks a well-rounded croup. Despite this he had a good width of first and second thighs. He had a plainer expression. Needs more leg but proportioned for his smaller size.

Second #34 O'Lugh's Gucci of Aerie. He had very good breadth across hips and well-muscled, good width of both first and second thighs. Upright shoulder with a short upper arm. He moved with a vertical motion instead of having forward striding momentum.

Third #38 Hallowed Taboo: A hound with a proud neck and head carriage but was wild and very difficult to examine. He was shorter in back and needed more bone. Lacked great size and commanding appearance.

AOH DOG:

First: #40 Mordu Cu Mor. Balanced Lad with lengthy, strong neck. Good bone. Good layback of shoulders. Good fill and station. Well-ribbed back. Good width of first and second thighs. Well-rounded croup. Plainer head. He needs a more experienced handler as this male may stride out very well in the hands of an experienced Handler.

Second: #42 Hops-N-Hounds Stormageddon's Failinis. This hound has a strong, proper length of neck with good forechest and fill. Good layback and is well-ribbed back. But his plain, wedge-shaped head with short muzzle was indicative of his overall silhouette being plain. He is not houndy and lacks shape. Though he had good width across the first thigh, while gaiting he was hitching in the rear which usually is caused by a shorter, second thigh.

BRED BY EXHIBITOR DOG:

First: #46 R Noble Nasch. Substantial, heavily boned male, exuding strength. He is balanced fore and aft but he has a more open angled, almost upright shoulder which affects his length of neck. He requires a lengthier neck for his proportions. He has curves from his backskull down over his withers, onto his back with a good rise over a broad, strong loin and a rounded croup. Good underline as well. Plain head but with rosed ears. He used himself very well on the move which I would expect because of his otherwise very good length of scapula and upper arm, and his overall, excellent balance and shape.

Second #48 Taliesin Blaze's Buachaill of Wideview. Smaller in stature male, well-ribbed back with good bone, good breadth over the hips, and good drive in the rear.

Third #44. Gladstone's Can't Wait to Be King. Very tall hound with an upright shoulder. Though active in gait, his carriage and gait momentum is more vertical than forward.

AMERICAN BRED DOG:

First: #52 Coleraine's Cathbhadh Incubator Jones. Strong, smaller stature, plain hound. Strong neck with balanced angulation of shoulder and femur but he is falling away in the croup. This steepness affects the insufficient width of his first and second thigh but he does have a longer tibia to compensate in his rear drive. Needs more length of body bordering on cobby.

Second: #56 Brimstone Connemara Remedy. A shapely hound with proper length but needs better shoulder layback and is unbalanced with his more angled hindquarters. He had a tendency to sink in his hindquarters also caused by his insecurity with himself and the situation. Another who was very difficult to examine. While gaiting retained shape.

Third: #54 Hallowed Helltopay. This male was very overweight. He had an upright shoulder and a short

neck which spoiled his outline. Has good bone.

OPEN DOG:

First: #60 Pennybright Silas. WINNERS DOG. Lovely, old-style hound who is balanced, with strong, long neck blending well over withers and curvy topline. Lengthy hound, well-ribbed back, fitted with long, smooth muscling. Lovely coat of the old-style being crisp, short and firm. This throwback, old-style coat is rarely seen and should be appreciated. Nicely rounded croup with good width of first and second thighs. Gaited with ease and freedom having forward momentum and retains his shape on the

move. Lovely, shapely head with long level planes. Would like more bone. When revisiting his Winners Dog photograph he reminded me of Brachan Tomahawk, and Witchesbroom Whimsey.

Second #66 R Noble's Beyond the Horizon. RESERVE WINNERS DOG. Nicely shaped hound with balance. Pleasant head piece with long, level planes and nice eye. Good width of first and second thigh. I did not care for his coat condition and overall untidy appearance which masked his qualities and created optical illusions. I was undeterred though and saw that this hound has a shapely topline and moves very well with ease, fluidity and forward momentum. He out-moved his litter brother who won Bred By Dog Class. His Reserve Winners Dog photograph does not do him justice!

Third: #104 Windborne Stephen St Leger. Big, raw, large-boned, dark male. A rugged hunter who has a more open angled shoulder which naturally shortens his neck. He needs more length of neck to balance out his large proportions. Excellent leg length with deep brisket. He lacked a fluid topline linking his forehand with his hindquarters. Wanting a houndier headpiece.

Fourth: #102 Really Irish Hatrick. Minimal notes commenting on the male having an upright shoulder, with a straight upper arm. Has a flat topline and lacks shape.

WINNERS DOG #60 RESERVE WINNERS DOG #66

6-9 PUPPY BITCH

First: #11. Riversong Lit My Soul on Fire. BEST PUPPY. Well-knit, pretty, red cream bitch with good bone and shape. Many might not recognize this old-style of wolfhound. I remember it well. She has a calm demeanor. She is balanced fore and aft with lovely, strong neck that blends into and over the shoulders with a strong topline that rises correctly over a wide, strong loin. Nicely rounded croup. She is well-ribbed back. Good underline and deep brisket with fill in her forequarters. Simply, she is not overdone anywhere. Pretty head and expression with long muzzle. She will be very interesting to see when older. Reminiscent of Fitzarran Comus and his daughter Bronwyn who I had the pleasure of showing for the Deemers.

Second: #121 Carnasserie R Noble Zenyatta. Lovely grey pup with length, balance, good bone and was well-ribbed back.

Third: #13 O'Lugh's Martini. A sweet, baby pup just eligible for the class which was evident. For her age she is heavy-set in build but a good mover, well-balanced though is shorter in leg. She was calm with a confident demeanor — a very enviable temperament.

9-12 PUPPY BITCH

First: #5 Hop-N-Hounds Destroyer of Worlds. Balanced cream pup, nice size, good fill and forechest. Good length of body. Strong. Good width of first and second thighs. Wanting more houndy shape. Overweight. Moved close in the rear.

12-15 PUPPY BITCH:

First: #21 O'Lugh's Blackwater Tanguray. Big, red houndy bitch in a bit of a growth stage right now. She carries a very pretty, feminine head with long level planes but it is slightly small and out of proportion with her big body. Strong, good length of neck. Curves begin off the backskull down neck over withers. Her topline rises too soon (slightly roachy) and she is long in the loin but it has a nice arch which gives her flexibility while in gait. Her length of loin (approx. 3:1 that of a Greyhound) makes her appear too long in body but she is not, she just needs a shorter loin approximating 2:1. Falling slightly away in the croup, (this is to be expected with her body and loin length). This bitch has a huge rear! Superb width of first thigh and good width of second thigh. Very good mover.

Second: #25 Gemini Diamonds R A Girls Best Friend. An older style bitch of yet another sort but not different type. Very good gait, shapely bitch. I wish I had photos of these placements so I could elaborate.

Third: #29 Hallowed Doll Face. Dark curvy bitch who has an upright shoulder and needs more length of neck and leg under her for her body proportions. Lovely, old style headpiece.

Fourth: #27 Gemini's Big Girls Need Big Diamonds. Light grey bitch who also is in a growth stage. She has an upright shoulder but uses herself on the move so she is balanced with her rear. Again, wish I had a photo to reference.

15-18 PUPPY BITCH:

First: #31 Wolfhouse Galathea. Yet another older style throwback (resembling the late 80's), this bitch has proud carriage. She has a lovely headpiece, and is balanced with good bone. Strong nape of neck, well-ribbed back and is shapely. Good fill and forechest, elbow set under herself. I want more shapely topline with more rise over the loin. Well-rounded croup. Good width of first and second thighs and used herself well while gaiting in an easy manner.

Second #105 Cranna Beatha's Arwyn of Skywalker. Tall, brindle bitch who has balanced angulation. She

too is rising too soon in her topline involving the thoracic and lumbar vertebrae.

Third: #103 Dreamcatcher's Bellona to Wolfhouse. This bitch has a nicely arched neck with very good leg length. Lots of desirable daylight under her but her forequarters are set forward on her frame. As such she is short-ribbed back and her underline is somewhat steep in the thorax (rises too rapidly) and her flank needs depth/width from top to bottom.

NOVICE BITCH:

First: #125 Taliesin's Be'rin. WINNERS BITCH. BEST OF WINNERS. BEST OF OPPOSITE SEX. Gorgeous,

older style hound with symmetry, balance, good bone, good size and shapely sighthound shape. Nicely arched neck flowing into a very good shoulder layback with a topline that flowed over an arched loin onto a well-rounded croup. Terrific underline and strong hindquarters with width of first and second thighs, muscled up and showing promise of speed. Moved with easy, active fluid grace. This bitch looks even better on the move than static. Loved her.

Second: #41 Hallowed Bitches Brew. Dark grey, smaller bitch. Very shapely, balanced with a gorgeous headpiece having long, level planes. Strode out with strength and ease. She is very pretty. I was very disappointed when this bitch did NOT return for Reserve Winners Competition and without permission. NOTE: Dogs eligible for Winners and Reserve Winners must return to the ring to compete. Every dog which is present in the ring for a class in which it is properly entered must continue to compete in all competition in its breed for which it is entered or becomes eligible, unless it has been excused, dismissed, disqualified or found to be ineligible under the rules.

Third: #43 Gladstone's Faerie Kiss on Broadway. Houndy bitch with an upright shoulder. She is ribbed back. While gaitting she moves with a vertical motion rather than forward momentum.

Fourth: #117 Calorien Starkeeper Darley at Aerie. Light grey, smaller bitch with a heavily built forehand with forward set shoulders resulting in a short but strong neck. Very shapely topline with curves up and over a lovely rise of loin and well-rounded croup. Very plain head. She used herself well while gaitting.

BRED BY EXHIBITOR:

First: #53 New Girl in Town at R Noble. Old-style black bitch who is balanced, and has lovely symmetry. Pretty, houndy headpiece. She has great strength throughout with bone and substance. Her forequarters have great fill, her station deep. Lovely strength and powerful neck blending smoothly over her withers. Her curves flow from her backskull down over onto a well-ribbed up back. The photo does not do her justice as when she is relaxed her topline is more shapely with more rise over her strong loin. Gorgeous width of first and second thighs. Lovely bitch.

Second: #61 Gin Fizz O'Lugh of Aerie. An older style hound with balance fore and aft. Lovely action with ease. Want of a houndier headpiece.

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Third: #57 Hallowed Witchcraft. Dark grey, older style hound who was balanced as well. Very pretty headpiece and expression. She used herself well while moving out.

Fourth: #63 Boondocks Season of the Witch. Grey bitch with beautiful headpiece. Lovely layback of shoulders and balanced with equally lovely hindquarters. Unfortunately, she was fearful and very unsure of herself and her surroundings. However, I could not overlook such a pretty bitch.

AMERICAN BRED BITCH:

First: #67 Dun Myrica R Noble Nuala of Eagle. Black, substantial (somewhat doggy) bitch who was balanced and had lovely symmetry. Strong neck into withers — would like more layback of shoulder but was acceptable considering her other virtues. Better shoulders would give her slightly more length of neck. Topline flows from the her backskull down over withers and her back, up over the lumbar and loin and down over the croup. Good width of first and second thighs. Not as much fill as her littermate in Bred By Bitch who has better forequarters.

Second: #115 Taliesin's Brice. Wheaten brindle with easy gait, needs more width of first thigh. Good nape and crest of neck.

Third: #123. Quid Warwick of Aerie. Big, powerful grey bitch with substance. She needs more layback and a longer upper arm but did use herself well on the move.

OPEN BITCH: Please note that this was an especially nice class with one or more who were in contention for placements, particularly #79, Padraic Black Eyed Susan.

First: #81. R Noble Nainsi. RESERVE WINNERS. Older-style black bitch, powerful, well-boned up with balance, symmetry. Strength of neck into very good forequarters with elbows well set under the body. She has length, strength and ribbing. Long arm and tibia, very nice to see.

Second: #101 R Noble Carnasserie Nevada. Beautifully balanced, old-style bitch who moved well with a lovely headpiece having long, level planes. Littermate to first place but in my mind not second in awards as she is equal to her sister though they are not phenotypically similar. I quibbled on a few differences between the two and quickly decided to stay with consistency of my class awards but both being more than worthy of the win. I will say, on the day, if this bitch were in another class not competing against a littermate, she very easily would have been a contender for Reserve Winners.

Third: #98 Dash Shancarrick at Aerie. Big, powerful bitch who did not outshine the first two placements. Sorry, but my notes were incomplete on this bitch.

Fourth: #111 Taliesin's Druid Duinn Eostar. Dark bitch with an older style who had breadth, good shoulder and type. Notes again are incomplete.

WINNERS BITCH: #125 Taliesin's Be'rin. RESERVE WINNERS BITCH: #81 R Noble Nainsi

VETERAN BITCH: Thank you so much for bringing me your wonderful Veterans. I have always said that our Veterans are integral in how we plan our future breeding. They directly affect our success. They show the way as well but most importantly, they show us where we've been.

First: #83. Inishkeens Caiomhe. AWARD OF MERIT. Lovely, dark-red brindle, old-style hound with a beautiful headpiece having long, level, planes and gorgeous expression. Substantial, powerful, with shape — she was balanced and moved out with ease. Fills the eye with curves from her lovely nape of neck over strong withers and forequarters that are well laid back. Great fill and station. Nicely rounded croup. I instantly loved her and knew she was my winner. She was in serious contention for Best of Opposite Sex.

Second: #85 GCHB LaisLinn Starkeeper Mistletoe RN. Big, powerfully boned wheaten brindle bitch who was balanced and was commanding.

Third: #87 Cranna Beatha's Hawthorn of Skywalker. Very well-balanced grey brindle bitch who was well-ribbed back. Unfortunately she was not moving out as well as the top two.

Fourth: #127 St. Leger Battle Abbey. Sizable light grey brindle bitch with the most gorgeous headpiece. Very old-fashioned head with level, long planes with soulful eyes that we simply do not see anymore. On this day, she was lacking enthusiasm to gait and was moving slowly.

BEST OF BREED, BEST OF OPPOSITE SEX, SELECTS AND AWARD OF MERIT WINNERS:

BEST OF BREED: #70. Ch. R Noble Carnasserie Nazar

An older-style black stallion wolfhound that was immediately impressive especially for his shape and symmetry. He possesses commanding appearance having requisite power, muscularity though gracefully built for his proportionate length of body. Lovely headpiece with long, level planes. Heavily boned hound with fluid curves from his backskull over a powerful, deep neck, blending into muscled withers and back over a slightly arched loin ending at a beautifully rounded croup. Forequarters well set-on the skeleton with oblique shoulders, good upper arm, and excellent fill and depth of station. Well-ribbed back to a wide, muscled loin and flank. Thighs long and muscular with wide first and second thigh, well-let down hock, sloped pasterns. He moved with a purpose, ease and grace. This black has elegance and so did his littermates who apparently all won their classes under me. Several decades past there was a difference of opinion about applying the word "elegant" when discussing our breed. I disagree because this male is the interpretation of "elegance" leaving no observer in doubt about his strength and stature.

BEST OF WINNERS AND BEST OF OPPOSITE SEX: #125. Taliesin's Be'rin. SEE WINNERS BITCH.

SELECT DOG: #104. Ch Mythic's MacTier Axe

Powerful, heavily boned male with strength and size. Good topline from the backskull over the muscled body, slightly arched, broad loin and rounded croup. First and second thighs well-muscled with good width. Well-let down hocks. Good underline with drawn up belly to a deep muscled flank. Has a more open shoulder angle which shortens his strong neck. Moved with purpose.

SELECT BITCH: #91. Ch. Shancarrick's Darling Dubheasa

Very pretty, sweet, typey grizzled black bitch with an old-style that I recognized being a throwback to the very early 1980s Oakwoods bloodlines based on Lilliput. A style that I regret the absence of seeing any longer in our breed. She has a faraway gaze on a beautiful, houndy headpiece having level planes. Length of neck flowing over length of body with equally good underline. Powerful hindquarters.

AWARD OF MERIT: #88. #88. GCH. Barrassy Stormborn Twister.

Shapely, powerfully, well-made in profile with good bone. He is balanced fore and aft. Equally curvy underline with belly drawn up and good depth of flank. Strong, deep neck flowing down over the withers and nicely rounded croup. Could use more width of second thigh. He loses some shape on the move.

AWARD OF MERIT: #83. Inishkeens Caiomhe. SEE VETERAN BITCH.

Thank You for Reading!